

# Touch

Touch is a concept album and live performance project by composer and songwriter Peter Dulborough. Following the release of two albums and three EPs since 2022, Peter presents a piano-led concert experience combining storytelling, expressive arrangements and contemporary songwriting.

Through a blend of jazz, classical influences and intimate songwriting, the project creates a deeply personal yet universal musical journey.

## Background & Development

The songs of Touch were developed over many years and were reimagined through a creative collaboration with musician and producer Mat Grey at Mad Jaguars Studio in Florence, Italy.

Released in 2025, the eight-track album draws inspiration from people, places and artistic influences that have shaped Peter Dulborough's life — transforming personal memories and experiences into a collection of emotional portraits.

## The Project

The Music of the Stars is a 22-track musical journey combining original songs and instrumental pieces with a cinematic and theatrical approach. The project brings together intimate piano ballads, vocal arrangements, chamber music textures and contemporary influences, creating a unique musical landscape that moves between classical and modern songwriting.

The album was recorded at Blue Moon Studio, Florence, Italy, with collaborations between musicians, vocalists and classical instrumentalists

## Project Highlights

8-track concept album exploring memory, relationships and belonging

Live concert project featuring a five-piece band:

- Piano
- Bass guitar
- Guitar
- Drums
- Trumpet

The concert programme combines songs from Touch (2025) and William (2025), creating an emotional journey through memories, places and personal stories.

Suitable for concert venues, cultural events and intimate performance spaces.

## Links:

🎧 Listen: [Touch & William](#)

▶ Watch: [Live performance at St Mark's English Church, Florence \(2025\)](#)

📰 Press reviews: [Wewriteaboutmusic](#), [Music Crowns](#), [Illustrate Magazine](#)

8-track concept album

Piano-driven songwriting blending jazz, classical traditions and contemporary influences

Musical inspirations ranging from Keith Jarrett, Bill Evans and Ludovico Einaudi to Nick Drake and Peter Gabriel



## Contacts

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