

The Music of the Stars

The Music of the Stars is an original musical project by composer and songwriter Peter Dulborough, combining storytelling with a rich and diverse musical language. Blending chamber music, piano-led songwriting, jazz influences, pop-rock and music hall traditions, the work explores universal themes of friendship, imagination and emotional connection.

Created for future stage productions and collaborations, the project offers a flexible musical experience that can be adapted for different performance settings.

Background & Development

Inspired by Antoine de Saint-Exupéry's *The Little Prince*, I wrote *'The Prince and the Rose'* musical. It was performed at 'Teatro Shalom' in Empoli, near Florence, in May 1998 for two nights and twice at the library of 'The British Institute of Florence' in 1999.

Following a major artistic revision, the project was reimagined as *The Music of the Stars*, combining original material with newly composed songs and arrangements. The album was released in 2024, followed by a concert presentation at Teatro Magma in Florence.

The 2026 Deluxe Edition introduces five new tracks that further develop the relationship between the Pilot and the Prince, replacing sections of dialogue and deepening the central theme of rediscovering the inner child.

The Project

The Music of the Stars is a 22-track musical journey combining original songs and instrumental pieces with a cinematic and theatrical approach. The project brings together intimate piano ballads, vocal arrangements, chamber music textures and contemporary influences, creating a unique musical landscape that moves between classical and modern songwriting.

The album was recorded at Blue Moon Studio, Florence, Italy, with collaborations between musicians, vocalists and classical instrumentalists.

Artistic Vision

At the heart of The Music of the Stars lies the relationship between the Pilot and the Prince: a story about connection, trust and seeing the world with renewed wonder.

Inspired by Saint-Exupéry's message that "what is essential is invisible to the eye", the music explores universal themes of friendship, kindness, loss and hope.

Project Highlights

Script: Total time: 40 mins

Musical numbers: 27

Total time: 1 hour 9 minutes

Live vocal selections: Solos: 6 Duets: 6 Solos/duets + Chorus: 3 Choruses: 2

Live instrumental pieces: 3 (NB: can be pre-recorded) Pre-recorded: 7

22-track musical project

Mix of chamber music, piano ballads, jazz influences and pop-rock

Original script and musical arrangements available

Adaptable for theatre productions, concert performances and collaborations

Links:

🎧 Listen: [The Music of the Stars – Deluxe Edition](#)

▶ Watch: [Live performance video at Teatro Magma, Florence \(Italy\)](#)

📰 Press reviews: [Stereo Stickman](#), [Wewriteabouthmusic](#)



Contacts

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